

"If They're Rich's Shoes,  
They're Proper."

**B. RICH'S SONS,**  
Ten-One F St., Cor. 10th.  
ENTIRE BUILDING.

We've talked so much through these columns of women's footwear that many have gotten the impression that we do not sell footwear for men or girls and boys.

If you've been so impressed we desire you to know that you will find here, not only the largest stock of men's, youths', misses', boys' and infants' footwear, but the most varied assortment.

The entire basement, reached by stairway or elevator, is devoted to the showing of the "correct" footwear for men and youths. There you will find also all the novelties which fashion has decreed proper—in boots for hunting, riding, golfing, bowling and gymnasium wear.

The entire third floor is devoted to the selling of children's and infants' footwear, and such an assortment of GOOD shoes is not to be found anywhere.

More of the very fashionable castor boots and low shoes for women have arrived during the past week, and further consignments of the very much worn SPATS have also come in. The assortment, both the castor footwear and spats, now embrace every new shade—to match the new gowns for fall and winter.

Of course we are keeping intact the assortment of evening, reception, wedding and carriage footwear, for which Rich's have always been celebrated.

Fall and winter footwear for men and women, \$3.50 up.

**B. Rich's Sons,**  
Ten-one F St., Cor. Tenth.

**A BEAUTIFUL  
WOMAN**



The three requisites of facial beauty are rounded features, absence of wrinkles and a complexion, and she is a wise woman, blessed with these features, who will strive by every means to preserve, or, if lost, restore them. Dr. Charles' Fish Food, the greatest of beautifiers today, is the result of years of study and experience by Dr. Charles, a physician of high standing in his profession, and his preparation is the only one in the world recognized and indicated by the medical fraternity. It is positively the only preparation known to science which without the use of medicine and tonics will round out the hollowed, thin cheek or scrawny neck with firm, healthy flesh. For removing wrinkles from the face, neck and hands it acts like magic—no application often showing a decided improvement, especially when the furrow is deep.

For developing the bust or to make the breast firm, large and beautiful, nothing can equal it. To prevent the breast from shrinking, mothers should always use Dr. Charles' Fish Food after weaning baby. It will also restore a blemish to its natural contour and beauty lost through time and use.

We earnestly warn ladies to avoid substitutes of Dr. Charles' Fish Food. See that the name and portrait of Dr. Charles is on the box before purchasing. We also warn ladies not to use any other cream on the face, as Dr. Charles' Fish Food is guaranteed not to promote the growth of hair.

On sale at O'DONNELL'S DRUG STORE, 904 F st. n.w.

**SPECIAL OFFER**—The regular price of Dr. Charles' Fish Food is \$1.00 a box, but to introduce it into thousands of new homes its proprietors have decided to send two (2) boxes to all who answer this advertisement and send them \$1.00. All packages are sent in plain wrapper, postage prepaid.

The offer holds good at O'Donnell's Drug Store, 904 F st. n.w.

**FREE**—A sample box—just enough to compare a year of the great merit of Dr. Charles' Fish Food—will be sent free for 10 cents, which pays for cost of mailing. We will also send you our illustrated book, "Art of Massage," which contains all the proper movements for massaging the face, neck, arms, and full directions for developing the bust. Address

**DR. CHARLES CO.,**  
108 Fulton St., New York.

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**Bradbury**

—Sweetest toned  
—of all Pianos.

So many people remark on hearing a Bradbury piano, "I like that tone; it is so full of sympathy." As a matter of fact it is the sweetest-toned piano made—and the most durable—most satisfactory and best piano from any and every standpoint for you to own.

CALL at our warehouses and test the tone qualities of the new Bradbury Ideal Grands and styles 14, 16 and 18 Upright Grands.

And remember, the Bradbury is the only really high-grade piano sold direct by the manufacturers at factory prices, thus saving you \$100 to \$150 on the cost.

Pay by the month if you wish.

**F. G. Smith** PIANO CO.,  
BRADBURY BUILDING, 1225 Pa. Av.

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**Bread  
Makers  
Who  
Succeed**

in making  
the lightest,  
whitest, sweetest  
and most  
nutritious bread  
will tell you  
that their success  
is due to the  
use of

**"Ceres"  
Flour.**

QUALITY in flour means success in baking. It has been proved beyond a question that "Ceres" Flour is the true quality flour. It is rich in nutrient properties and it is absolutely pure.

The finest wheat that's grown is used in making "Ceres" Flour, and the milling is done in the best and most modern manner.

"Ceres" Flour is best, yet it is not expensive.

Ask your grocer for "Ceres" Flour and refuse substitutes.

**Wm. M. Galt & Co.,**  
Wholesalers of "Ceres" Flour,  
First St. and Ind. Ave.

Our Selection of  
Watches, Diamonds, Cut Glass, Silverware, Clocks,  
Bracelets, Chains, Locketts, Stick Pins, Purses,  
Brooches, Combs, Rings, Necklaces, Hat Pins,  
Jewel Boxes, Match Safes, Ink Wells, Mirrors,  
Brushes, Combs, Vases, etc., is the most complete  
in the city. We offer

**Big Reductions**  
on all goods bought or laid aside on small deposit  
before December.

**A. Kahn, Jeweler, 935 F.N.W.**

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**BUSINESS SETS PAGE**

Arrangement of Votes in Star  
Art Contest.

COUNTING BALLOTS

FIVE CLERKS EMPLOYED IN THE  
WORK YESTERDAY.

All Classes of the Public Schools Have  
Become Interested in the  
Competition.

"Business High School sets a style," said one of the counters in Room 100, Star building, yesterday, as package after package of ballots was taken up to be verified. "All the five-vote coupons are carefully separated from the one-votes, and both kinds are made up into 100 vote packages, with a typewritten label pasted about them: 'Business High School, Sunday Star, coupons. No. votes, 100,' or the same with the change to 'Daily Star'; and, better than the business neatness, is the business correctness. There is almost never a miscount in a Business High School package of ballots. The school presented all the signs needed to prove that the chance to make the school

and casting his eyes over the clerks who make no pause even as they lean forward to moisten their fingers on the wet sponges, could fall to believe that the youngsters are getting hold of every coupon.

"It is a splendid scheme," says Mr. Wilson, principal of the Central High School, "and, indeed, a wonderful stimulus to school loyalty."

Mr. Wilson should know, for he bore a great burden of votes with him.

Relief of Orpheus. Euridyce and Hermes from the National Museum, Naples, exists in three different copies, and is one of the best known and most popular works of ancient art. The other two copies are at Paris and Rome. The Parisian copy, from which the photograph is taken, bears the modern and erroneous inscription of Amphion and Zethos. The scene carries its own interpretation. The theme is treated with the utmost simplicity and tenderness and as in other works from the age of Phidias the tendency of the best Greek art to moderate the external manifestation of emotion, is evidenced. There is no distortion of features, no frantic gesture, no abandon and yet the very self-restraint renders the scene more pathetic and affecting.

The beautiful relief is one of a large class of sepulchral reliefs in Attic style, many of which have been discovered lately in the excavations at Athens. Both figures, Orpheus and Euridyce, who were to the Greeks the very types of conjugal fidelity, are copied on sepulchral urns now in the museum on the Acropolis.

The myth is well known. When the beautiful Euridyce died, Orpheus followed her to the infernal regions and by the irresistible power of his lyre moved the stern hearts of Persephone and even of Pasdon himself.

Euridyce was summoned and allowed to follow her husband to the realms of light and life, on condition that Orpheus did not look back at his rescued wife until they emerged from the Aeneian valleys. Just as

they reached the margin of the upper earth the great muscular overpowers by anxiety and love, turned his eyes and forthwith Euridyce was caught back by Hermes, the messenger of the gods, and she is lost to her husband forever.

The Parting. The sculptor grants the pair a moment's parting, as is shown by the action of the figures. Euridyce leans affectionately toward the faithful one who has faced the king of terrors to save her to whom life was worthless without her—and gently lays her hand upon his shoulder. Orpheus raises his hand to hers, while he looks for the last time on his twice lost love. It is but for a moment, for there is another hand on hers, that of Hermes with his dread wand. Yet even he seems to perform his task unwillingly.

Devotions in crossing. General Manager McKimley Manual Training, Central High School, Reservoir, Hamilton and Denison.

ANACOSTIA AND VICINITY.

General and Personal News Gathered in Suburban Town.

The street car problem that three months ago involved the citizens of Anacostia, officials of the Anacostia and Potomac River Railroad Company and the Commissioners of the District in a triangular controversy bids fair to be obliterated from memory in a few days. As the incident season is at hand, when patrons of the street cars object to leaving the cars and tramping across the bridge when the number of passengers exceeds forty, citizens of the town determined to ask the Commissioners to make the limit fifty passengers per car and increase the speed of the cars to eight miles an hour in crossing.

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